

# If Dreams Were Only True

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**Andante**

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Andante' and 'mf'. The piano part features a melody in the right hand and a bass line in the left hand, with some chords marked 'Ped.' and 'L.H.'. The tempo then changes to 'Andante Moderato' for the vocal entry. The lyrics are: 'I dreamt last night that you were mine, And loved me as of yore; I saw a-gain your sad, sweet face Which haunts me ev-er-more. I heard a-gain those ten-der words, In'. The score includes various musical notations such as dynamics (mf, mf), articulation (accents, slurs), and performance instructions (dim., L.H., rit.). The piano part continues with a steady accompaniment, including some chords marked 'mf'.

**mf** **Andante Moderato**

I dreamt last night that you were mine, And loved me as of yore; I

saw a-gain your sad, sweet face Which haunts me ev-er-more. I heard a-gain those ten-der words, In

ac-cents sweet and clear, Which filled my soul with ec-sta-sy, Those words, "I love you dear" Ah

10

10

10

REFRAIN

love, if dreams were on-ly true, What joy would then be mine, I'd clasp you to my heart a-gain And

13

13

13

kiss your lips di-vine. The sor-did pleas-ures of the world Would van-ish, and in you, I'd

16

16

16

*cresc. e rit.* **f** To Coda  $\oplus$  **p** *rall.*

19 find my hap - pi - ness com - plete, If dreams were on - ly true.

*cresc. e rit.* **f** **p** *rall.* **f**

*accel.* **mp**

22 I saw a - gain the mead - ows green, Where oft we gath - ered flow'rs And

**f** **mp**

*rit.* **mf**

25 wan - dered in the wood - land shade, Be - neath the leaf - y bow'rs. And

*rit.* **mf**

*a tempo* *ad lib.* *mf*

27 with your lit - tle hand in mine, We watched the bab - bling stream, And

*mf*

27

**D.S. al Coda**

*rit. f p rall. f*

29 there we prom-ised ne'er to part But it was all a dream. Ah

*rit. f p colla voce*

29

*Ad.*

*p rall.*

31 dreams were on-ly true.

*p rall.*

31